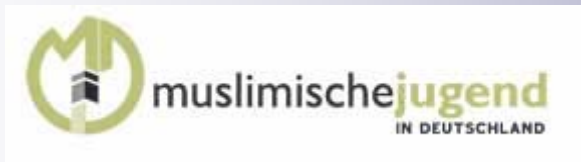


Spaces of Belongingness in an Othering Society:
A Comparative Analysis from Germany

Representing the Other



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- infotainment:
 - information about India and India in Germany
 - for others like themselves and ,white‘ Germans
- draw a ‘positive’ image of India
 - modern and young
 - countering images of backwardness
 - in order to positively identify with
 - implicit and non-normative
- considered authentic representation
 - by many users and ‘white’ observers
 - ‘authentic voice’





- Knowledge in MJD:
 - being both Muslim and German is possible
 - a 'correct' Islam, detached from culture and tradition
 - how to best answer or react in the public sphere
- Representing what is a 'good' Muslim:
 - 'Identity politics': to change the negative stereotypes
 - A religious duty: to do du'wa

Conclusion

- Representation in both spaces
 - focuses on content of difference
 - (re)produces image of participants as Muslims/Indians
 - thus stabilises Othering discourses
 - while at the same time challenging the norm
- within the system of ,divide and rule‘
 - attempt to (re)present a ‘better’ Other
- Consequence:
 - keeps hegemonial position invisible
 - thus stabilises and reproduces it

Thank you for your attention



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