

## **Hanif Kureishi: My Beautiful Laundrette**

### **Britain - Migration**

- Need for immigrant workers  
↔ racist attitudes
- Growing restrictions for immigration

### **British Society in the 80s**

- Return to traditional values, liberal economic policies → unemployment → Racism
- Growing polarization between the British and the ethnic minorities in Britain

## **Hanif Kureishi and “My Beautiful Laundrette”**

- Kureishi’s experiences of racial prejudices are important for the film
- The film was intended to be humorous aswell as realistic
- The film’s subject racism and homosexuality and the way it was presented shocked Pakistanis in Britain aswell as the British
- Still the film was a success